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Beginning Painting

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Class Title: Beginning Painting (10 Sessions)

Date: 01/16/2017

Site: CIM 9-12

Teaching Artist: Catherine French

This is a:

Revision to Current Class

Overview of class

This class aims to cover the basics of painting—including color theory, brush techniques, value, and texture, while also experimenting with each individual's unique style. We will also cover the effects of light and shading on a 2D surface. Through discussion and evaluation, participants will communicate about theirs and others work in respectful, constructive critique. The goal of the class is for participants to become more comfortable with paint as well as teach basic skills that they can use in a variety of 2D art forms.

Essential Question/ Theme

Vision through painting

Student learning outcomes

- **Technical:** Participants will experiment and create work after discussing the basics of painting such as color theory, mixing, value, shades and tints, brush techniques, clean-up, and how to use different brushes
- **Creativity/ Imagination:** through the incorporation of technical skills, participants will also use what they have learned to create paintings unique to their personal interests. Such as choosing what subjects to paint and how they will use the paint to create a personal art piece.
- **Cultural/ Historical:** Participants will become familiar with a couple different painting styles incorporated though out the course as well as how different artists utilize color and value in their paintings.
- **Reflection/ Critique:** at the beginning of each session, as a group, we will look at everyone's work (whether finished or in progress) and reflect on things like: how is the process, what stood out, what are we looking at, etc

Student learning goals:

- By the end of the session, participants should be more familiar with how to mix colors, color theory, temperatures, tints, shades, and tones of a hue, and the basics of using acrylic paint
- Participants will be introduced to brush techniques that they can use throughout the course of their work
- Participants will partake in reflection and discussion artwork in a respectable manner
- Throughout the course, participants will become more familiar with certain artists and how they use different painting techniques in their work
- Participants will know how to analyze the basic technical skills that come with painting while also expand their creativity through the projects they make, further aiding their future creative endeavors.

Materials

Pencils	Acrylic Paint
Watercolor Paint	Brushes
Palettes	Mixed Media Paper / canvas boards
Paper towels	Materials for still life

Course Outline

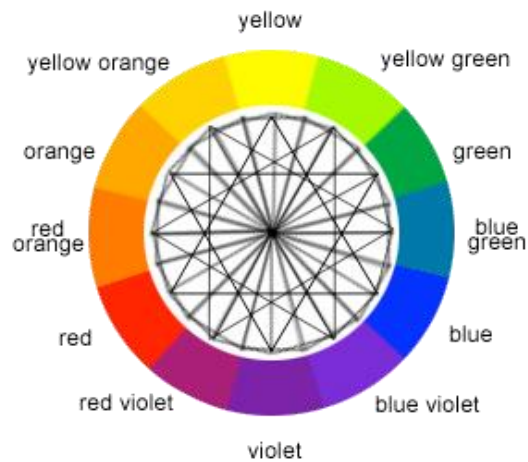
Week 1

9-9:30 Discussion: primary colors, secondary colors, tertiary colors, complementary, split-complementary, hue, value, temperature, intensity

9:30-11:30 Project: Color wheel, mixing colors to create different tints, shades, and tones of the primary and secondary hues

11:30-12:00 clean up/reflection

Homework: think about an object you have that you would want to paint



Week 2 & 3

9-9:30 Discussion: monochromatic art, value scale

9:30-11:30 Project: Participants will sketch a 3D object in front of them, then paint it using the single color of their choice, as well as create a value scale of said color

11:30-12:00 clean up/reflection

Reflection:

For others: What do we see? What were some techniques the artist used? What was most successful?

For self: What is your favorite part of your piece and why? What was challenging?



Week 4

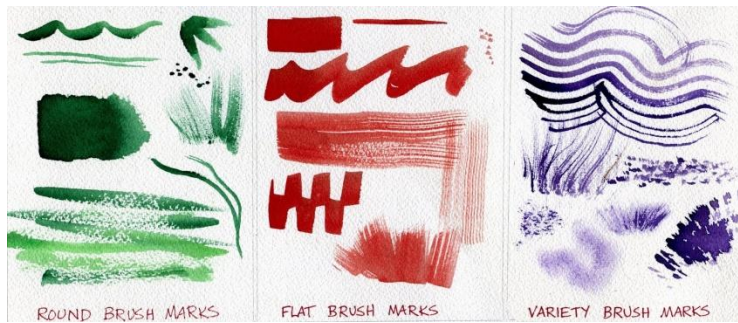
9-9:30 Discussion: Brush techniques; dry, water, stippling, flicking, dabbing , gradient blending, underpainting

9:30-11:30 Project: After practicing the different brush techniques, participants will create a landscape scene where they will experiment with manipulating the paint

11:30-12:00 clean up/reflection

Reflection: which technique was the most difficult? Least difficult? Why?

Homework: sketch different aspects of building including hallways, doors, windows, etc.



Week 5 and 6

9-9:30 Discussion: texture, perspective, underpainting, still-life

9:30-11:30 Project: still-life out of cardboard boxes. Participants will focus on capturing the color and the texture of the still-life as well as how to create different browns

11:30-12:00 clean up/reflection

Reflection: What do you think the difference is from painting objects other than boxes? How might this assignment help future paintings?



Week 7

9-9:30 Discussion: grayscale, light, photo-realism

9:30-11:30 Project: Participants will receive a colored photo, from that they will create a black and white painting and add at least one detail that wasn't in the original photo.

11:30-12:00 clean up/reflection

Reflection: how was painting in black and white different from painting in color? What details might you have noticed that would have been different if you had done the painting in color?



Week 8

9-9:30 Discussion: Painting from photos, grids, enlarging

9:30-11:30 Project: Participants will first practice gridding through a worksheet in which they will make a smaller image larger. Then, using the same image from last week, participants will use the acrylic paints to re-create the image in its likeness and color

11:30-12:00 clean up



Week 9

9-11:15 Project: Continue working on your painting from an image

11:15-12:00 Clean up and reflection: What was the inspiration behind the painting? How is it different from painting objects in front of you?

Week 10

Portfolio Review/ Certificate ceremony